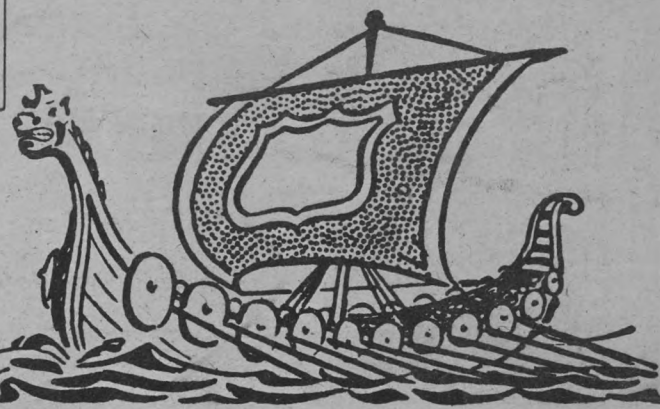
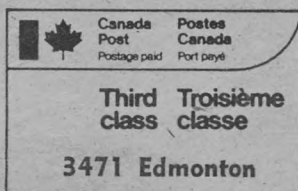


Scandinavian Centre News

PUBLISHED BY THE SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION



VOL. XVIII No. 2

453-5147

If undelivered return to
14220 - 125 Avenue, Edmonton, Alberta T5L 3C2

453-5147

FEBRUARY, 1978

Senior Citizen's Housing Committee to move immediately

Open to all - City and country

Nominees for Board of Directors

by Bill Peterson

There are exciting times ahead for the Scandinavian Centre!

You are aware that the City has indicated that it will expropriate our present property. Steps must be taken to negotiate the best possible deal so that a maximum of funds will be available for the new, expanded Centre. A new site must be found; the design and scope of the new building must be ascertained.

Now, more than ever before, we require committed, dedicated intelligent individuals to serve on the Board of Directors.

As you know, the Annual General Meeting of the shareholders of the Scandinavian Centre will be held at the Centre on Tuesday, February 28th, at 7:30 p.m. This year, to maintain the number of directors on the Board at eleven, we need six new directors.

By the time you read this article, each of the members of the Nominating Committee will have contacted his or her society for nominees. There is a total of five societies, and our goal is two nominees from each — to allow the membership a selection from which to elect the six new directors.

Following are the members of the Nominating Committee:

Lennart Petersson 469-0259
(Swedish)
Pentti Sipari 462-7261
(Finnish)

Allan Sorensen 467-2332
(Danish)
Selma Sorenson 466-1839
(Norwegian)
Barney Thorlakson 487-1506
(Icelandic)
Bill Peterson 466-5759
(Chairman)

In the past it has been the practice to endeavour to have at least one director on the Board from each of the societies. Whether or not this philosophy is still valid is a moot point my personal opinion is that, even if all directors were from only one society, those directors would work for the benefit of all shareholders, and the matter of partisan politics would not arise.

My charge to the Nominating Committee members is that nominees must be committed and dedicated individuals, able to bring to the directors' meetings expertise which will assist in effecting efficient operations at the Centre.

We know that such people are available from among our shareholders (and any nominee must, of course, either be a shareholder or be willing to become one prior to the annual meeting). We also know that such people will not let their Centre down, but will contact a member of the Nominating Committee and come forward to take a place on the team during this most important period of growth.

Ansgar Danish Lutheran Church's Committee for their Senior Citizens' Housing Project met in January and decided to proceed immediately to get the project moving as quickly as possible. Committee members are:

Ole Knudsen Lisse and Anders Jensen
Erik Nielsen Johanne and Kai Nicolajsen
Esther and Knud Svendgaard Pastor Madsen

Must Have Response—

They now therefore need a response from members of the Scandinavian community who are in the age category of 62 years old and over. **YOU** are the people whom they are trying to serve with this project, and it is therefore **YOUR** response which will determine how big the apartment complex needs to be.

Main Features—

1. It will be an apartment block and not a Senior Citizens' Home in the traditional sense. Each renter will have the same rights, privileges, and responsibilities as in any other commercial apartment block.
2. Each apartment will be self-contained with one bedroom, bathroom, kitchen and front room, with a total floor area of about 600 sq. ft. Stove and fridge, as well as wall-to-wall carpeting and drapery rods will be furnished in each apartment.
3. Adequate laundry facilities, as well as parking space, will be provided for each tenant. Lounge areas, as well as hobby rooms and other amenities will be included in the total complex.
4. This apartment complex will be built in a suitable location in the city where there is good bus connections, and if at all possible, within easy walking distance of a shopping centre and a park.
5. The sooner Ansgar Church gets their application in, the better their chances of realizing the reality of this project. It is estimated that it will be 3 years from the time the application is submitted until the project is completed. *Therefore, if you are 62 or*

over, they would like to hear from YOU!

In the case of a married couple, only one needs to be of the qualifying age; the other one may be younger and still qualify. In the case of need — for example, if you are presently younger than 62 but your present housing is either inadequate or much too expensive for your income, **YOU may qualify.**

6. The rental cost, including all utilities, excepting phone and cable TV, are included in the rent, which will never be over 30% of your income.
7. When you phone any of the numbers listed below to put your name on the 'Interest List', you are not obligated to follow through with it. In other words, you have the freedom to change your mind should you so choose at a later time. But if you think that a few years down the line you would be interested in moving into such an apartment, **then you should indicate your interest NOW!** You do not have to be a Dane or a Scandinavian to qualify, but Ansgar does intend to provide a 'Danish flavour' wherever possible.
8. When you phone any one of the numbers which follow to

indicate your interest, please be prepared to provide: name, address, phone number, age, and whether you are presently registered for housing with the Society for the Retired.

Numbers to Phone—

458-2089
476-3328
434-6883
922-2407
459-6141
467-3492

If there is no answer at one number, just keep going down the list.

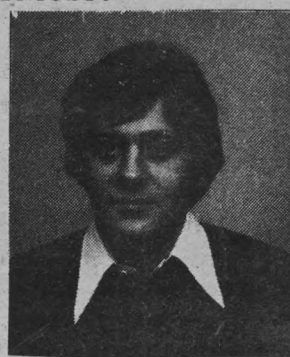
When you do call, you may also indicate which part of the city you would like to see this apartment located in, such as north-west, north-central, north-east, south-west, south-central, south-east.

9. It should be emphasized that **YOU**, the Senior Citizens of our community, are definitely in the driver's seat on this project. Your interest, and **your interest alone**, will be the determining factor as to whether this project will become a reality — and if it does become a reality — how large it will be. It is therefore now up to you!

Ansgar's Senior Citizens' Housing Committee awaits your response. Their cut-off date for the 'Interest List' is tentatively set for March 31, 1978.

An old familiar saying — "Better late than never", in this case should be changed to say — **"Better never late!"**

**Borge Velling
to arrive
February 19
latest!**



Borge has finally been notified that he has been accepted for Landed Immigrant status, and will arrive in Edmonton no later than February 19th!

Nordic fairy tale - a gift

Gifts are usually received on birthdays, anniversaries, etc., but once in a while one is taken by surprise when a gift appears at the door when there is no special occasion.

That is precisely what happened at our Centre on January 18!

Mrs. Amy Hall of R.R. 5, Edmonton, came to the Centre to present us, on behalf of her mother, Mrs. Borkhild Jorgenson of Camp Creek, Alberta, with a wall hanging depicting a Nordic fairy tale.

picting a Nordic fairy tale.

Mrs. Jorgenson, at the age of 82, hand-spun and hand-died the wool, hand-wove the background, and then created the picture out of hundreds of hand-tied knots.

It is a most handsome gift, one that the Centre will be proud to display.

Our heartfelt thanks to the artist, Mrs. Borkhild Jorgenson, and to her daughter, Mrs. Amy Hall.

Learning to cook Scandinavian

Club Viking offers you the opportunity to learn some of the fine points about Scandinavian cooking!

You even have the chance to learn how to make a particular dish you may be interested in.

And at a cost of \$5.00 for five weeks, we don't think you'll want to miss this course!

Complete the application form on the back page and send it to Mrs. Astrid Hope as soon as possible to ensure a place in the class.

SPLINTERS from the BOARD

Administration—

Now that the December rush is over there will be many improvements made at the Centre.

The problem with the furnace for upstairs was discovered to be relatively simple to solve and did not require the outlay which the Board had anticipated. The freezing of the pipes in the ladies' wash-room was, of course, solved at the same time.

Development—

The appraisal of our property has not yet been completed, but we are continuing to look at possible locations.

Scandapades—

Our annual show will be over when you receive this newspaper; at this time all indications are that it will be a night of top entertainment. Write and let us know what you thought of this year's Scandapades. The Board apologizes for the confusion in the sale of tickets this year and will have it better organized next year.

Charter Flights—

As you will see, our Charter Flights are on again this summer. The Centre benefits from every seat sold by Mrs. Vera Nielsen, so if you are thinking about a trip we will greatly appreciate your booking with Vera.

Annual General Meeting—

We need you out to this meeting on February 28th — if you are interested in what happens to your Centre you'll be there. Perhaps more than ever before your new Board of Directors is going to need support — and lots of it!

Nominating Committee—

We need six new Directors this year — and we desperately need people who are interested enough to give a certain amount of time and work to the Centre, particularly since we are going to have to relocate and rebuild. Please read the article by the Chairman of the Nominating Committee carefully, and if you want to help phone Bill at 466-5759.

Viking of the Year—

To date nominations are mighty scarce — don't forget to get your nomination in before the 15th.

Scandinavian Centre News—

We now have a mail slot in the door of the newspaper office. We will appreciate it if anyone dropping material in at the Centre when there is no one in the newspaper office would simply push it through the slot.

Please note that the telephone number for the newspaper is 453-5147.

The Viking cry

On January 17th an even smaller than anticipated turnout of members met to elect a new Board of Directors for 1978.

From the small number present the following Directors were elected—

President—

Per Nielsen

Vice-President, Advertising and Publicity—

Bob Burt

Treasurer—

Svend Nielsen

Secretary and Membership—

Eileen Peterson

Social, Cultural and Recreational—

Gladys Clark

Edith Peterson

Astrid Hope

The first meeting of the Board will be held on January 24th and announcements of planned future activities will appear in the March newspaper.

In the meantime, however, cooking classes will be held in March (see back page).

Board of Directors

MARCH, 1977

HONOURARY PRESIDENT

Sig Sorenson
9420 Connors Road
Edmonton, Alberta
T6C 4C1
Phone 466-1839

Gladys Clark
Centre Administration
Finance Committee
13552 - 123A Avenue
T5L 2Z2 455-5371

Stan Hafso
Intergroup Liaison
Cultural
3407 - 114 St
T6J 3L9 435-8964

Neil's Hansen
Finance Committee
Newspaper Operations & Development
16003 - 102 Street 456-1878

Gary Johnson
Vice-President
Expansion
Fund-Raising
15215 - 79A Avenue 484-1639

Steini Jonsson
Fund-Raising
14512 - 107A Ave. 455-8839

Ben Matthiessen
Centre Maintenance & Renovation
Finance Committee
112 Laurier Drive 435-4215

Per Nielsen
President
10632 - 147 St. 454-5880

Doug Peterson
Treasurer
Expansion
Charter Flights
6216 - 92B Avenue 466-9061

Eileen Peterson
Secretary
Share Records
Grants
Club Viking
Report to Newspaper
2 Beacon Cres., St. Albert
T8N 0A3 459-3706

Solli Sigurdson
Scandapades
Newspaper Operations & Development
5104 Whitemud Rd. 435-4368

FLIGHT ORGANIZER

Vera Nielsen
12424 - 141 Street
Edmonton, Alberta
T5L 2G5
Phone 454-5438

SCANDINAVIAN SOCIETIES AND CLUBS IN EDMONTON

DANIA—Peter Andersen, President
4 Swallow Crescent, St. Albert 458-2788
FINNISH SOCIETY—Pentti Sipari, President
8212 - 14 Avenue 462-7261
ICELANDIC SOCIETY—Barney Thorlakson, President
15006 - 77 Avenue 487-1506
SOLGLYT LODGE—Gary Johnson, President
15215 - 79A Avenue 484-1639
SUNRAY JR. LODGE—Carol Anderson, President
16140 - 90 Avenue 489-6490
VASA LODGE SKANDIA—Ray Nyroos, President
7207 - 92B Avenue 469-8286
SCANDINAVIAN CENTRE—Per Nielsen, President
10632 - 147 Street 454-5880
Business Telephone 484-5384
SCANDINAVIAN CLUB VIKING—Per Nielsen, President
10632 - 147 Street 454-5880
VIKING TOASTMASTERS—Paul Augustin, President
Box 1184, 125 Athabaska Drive 987-2349
Devon, Alberta T0C 1G0

Viking of Year

Each year a shareholder of the Scandinavian Centre, or a member of one of our affiliated Lodges, is given the Viking-of-the-Year Award in recognition of his or her outstanding contribution to the support of the Scandinavian Centre.

We need your nomination for

this year's Viking-of-the-Year—please take a minute to fill in the form below and mail it to the Centre marked "Nomination". The results will be tabulated by the Board of Directors, and this year's recipient will be announced in February.

NOMINATION FORM

VIKING - OF - THE - YEAR

Nominations
Scandinavian Centre
14220 - 125 Avenue
Edmonton, Alberta
T5L 3C2

I nominate _____

for VIKING-OF-THE-YEAR for 1977 because:

Name _____

Address _____

This form must be returned no later than February 15

Scandinavian Centre News

is produced and published by the Scandinavian Centre Co-Operative Association Limited — 14220 - 125 Avenue, Edmonton, Alberta, T5L 3C2.

The deadline for material to be published is the 15th of the preceding month, and copy should, whenever possible, be submitted typewritten and double spaced.

Cost of advertising is \$3.00 per column inch.

Each member of the Scandinavian Centre receives the Scandinavian Centre News each month for life. Non-members may subscribe at a cost of \$6.00 annually, payable to the Scandinavian Centre and addressed to the Scandinavian Centre News. Members of Scandinavian groups, societies, organizations, associations or clubs may receive the paper direct at a cost of \$5.00 per year. Alternatively, such a group may purchase their total requirement of newspapers at a cost of \$2.40 each and have them sent in a bundle to one of their members for addressing and mailing.

Any advertising, payment, change of address or other correspondence should be addressed to: Scandinavian Centre News
14220 - 125 Avenue
Edmonton, Alberta
T5L 3C2

MANAGING EDITOR

Edith Peterson
8726 Strathearn Drive
Edmonton, Alberta
Phone 466-5759

CORRESPONDENTS

Danish Society DANIA
Lili Nielsen
3903 - 111A Street
Edmonton, Alberta
Phone 435-5655

**ICELANDIC SOCIETY
of Edmonton**

Shirley Sigurdson
5104 Whitemud Road
Edmonton, Alberta
T6H 5B1
Phone 435-4368

**FINNISH SOCIETY
of Edmonton**

Anne Sahuri
16112 - 104 Avenue
Edmonton, Alberta
T5P 0S4
Phone 489-7515

Sons of Norway SOLGLYT

Gail Peterson
6216 - 92B Avenue
Edmonton, Alberta
T6B 0V9
Phone 466-9061

Sons of Norway RONNING

Doreen Anderson
4415 - 66 Street
Camrose, Alberta
T4V 2S6

Vasa Lodge SKANDIA

Gertrude Holmgren
RR2, St. Albert, Alberta
T8N 1M9
Phone 973-3111

Vasa Lodge BUFORD

Florence Pearson
Site 5, Comp. 5, Leduc, Alberta

Vasa Lodge NORDSTJARNAN

Sherry Havanka
Wetaskiwin, Alberta

Moose Jaw

SCANDINAVIAN CLUB

Christine Ellingson
1191 Alder Avenue
Moose Jaw, Saskatchewan

STEPHAN G. STEPHANSSON

Society
L.K. Johnson
Markerville, Alberta

THE FOLLOWING RENTAL RATES TO OUR MEMBER ETHNIC GROUPS BECAME EFFECTIVE JULY 1, 1977

	Viking Room	Nordic Room	Dania Room
Friday and Saturday Nights	\$165	\$85	\$55
Sunday morning to Thursday Night	70	40	15

DECEMBER ONLY

Sunday morning to Thursday Night	150	75	50
-------------------------------------	-----	----	----

Friday and Saturday Nights—
as above

When meals are made by a group and require the use of the kitchen, there will be a 50 cents per person surcharge. In such a case, however, the ethnic group does not have exclusive use of the kitchen.

Corkage will be charged in all cases where tickets are sold at a rate of 80 cents per person (10 cents below commercial rate).

The above rates apply to all uses with the exception of Executive Meetings and cultural activities.

VASA LODGE SKANDIA



Door-to door home improvements

Alberta Consumer and Corporate Affairs is concerned about elderly consumers who are being taken advantage of by some firms selling contracts for home improvements on a door-to-door basis.

Graham L. Harle, Minister, stated that the department is investigating cases reported to regional offices of senior citizens who have paid from \$1,200 to \$26,000 for home improvements which are, in many cases, only worth a quarter of the cost.

Department officials believe a substantial number of senior citizens living in the southern portion of the province may be affected.

Advantage Being Taken—

"Some firms appear to be taking advantage of elderly consumers who may not be in a position to understand the complexities of contracting and are probably not that well acquainted with the price of such product," commented Mr. Harle.

He said that generally an elderly consumer is approached by one salesperson and offered an artificially inflated price, which is then reduced to give the impression it is a 'great deal'. Often the one salesperson is joined by two others who proceed to use 'high pressure sales tactics' to get the consumer to sign the contract, he added.

The Minister said other cases reported indicate that salespersons are asking consumers not to disclose to their friends and neighbours to the cost of the work and are leading consumers to believe they are being given a price advantage because their house would be used as a show home. Company employees have also been examining consumers' private papers and documents to

Gotland, Sweden

If you or your family came from Gotland, Sweden we would like to hear from you!

Gotlaningarna
Box 301, Calmar
Alberta, Canada
TOC OVO

This month at the Centre

FEBRUARY	
1	Viking Toastmasters
2, 3, 4	SCANDAPADES '78
6	Sons of Norway Executive Meeting
7	Torske Klubben
	TNT Toastmasters
8	Sons of Norway Monthly Meeting
9	Vasa Lodge
11, 12	Sons of Norway Lutfisk
14	Dania Whistdrive
15	Viking Toastmasters
18	Dania — Dance
22	Viking Toastmasters
25	Icelandic Society — Thorrablot
28	ANNUAL MEETING OF SHAREHOLDERS

determine how much they can afford to pay.

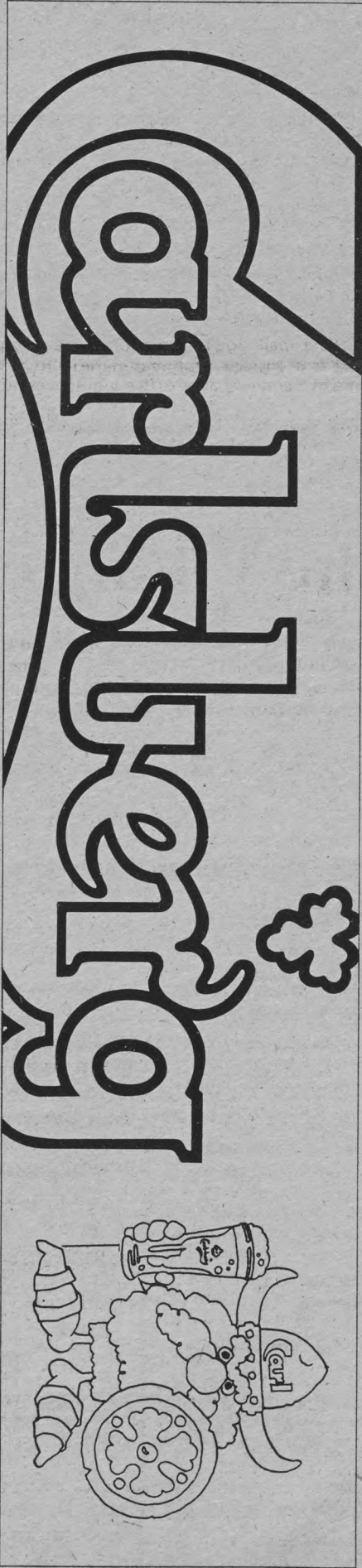
Seek Advice—

Apprehensive about this type of activity continuing in Alberta, Mr. Harle urges senior citizens to seek advice from friends and relatives, the Better Business Bureau, or from their nearest Alberta Consumer and Corporate Affairs office on any home improvement deals offered them

by door-to-door salespeople.

Mr. Harle advised consumers to ask to see a direct seller's business licence, and observed that a buyer may cancel a sales contract from a direct seller within four days of receipt by giving notice of cancellation.

These activities are now being investigated by the department's trade practices director.



by Gertie Holmgren

Hi!

Here we are in a brand-new year, and I sincerely hope it will be a really great year for all of us. At the time of writing the new year is barely two weeks old, but I'll bet a lot of resolutions have already been broken!

During the Holiday Season I saw a lovely Sancta Lucia Pageant at the Scandinavian Centre, and at the Augustana Church children's Christmas program I saw an angel with her halo slightly atilt, but looking very angelic just the same.

At Westmount I saw the Quitzaus looking super-great after a five-day skiing holiday at Banff. John and Anne reported having had sunshine for the five days and had thoroughly enjoyed the Christmas family skiing trip spent with their sons, Richard and Leslie.

Also at Westmount I saw Earl and Florence Erikson of Kelowna, B.C., and their daughter, Shirley Sykes of Edmonton, doing some after-Christmas bargain hunting.

Winnie Pearson spent a weekend before Christmas at the Coast with her daughter and son-in-law, Rita and Bob Brown. For the first time in her life, Rita did not spend Christmas at home with her parents; this year Christmas was spent in Arizona.

Kenneth Eliasson of Kamloops, B.C., spent Christmas in Edmonton with his parents, Leonard and Matt Eliasson.

Congratulations to Ray and Jane Wold on the birth of a daughter in December — a very nice Christmas present for grandparents, Elvin and Anna Wold of Leduc.

Our sincere wishes for future happiness to Don Samuelson and Marj Clissdell on their forthcoming marriage on February 11.

Sancta Lucia Festival of Lights

Thanks to Anne Sorensen's leadership and know-how, we again presented a Sancta Lucia Festival of Lights this year in Edmonton.

Fourteen young persons and several adults travelled by bus chauffeured by Willard Modin to several places in Edmonton with their Festival presentation.

They visited Augustana Church during the coffee hour after the morning service; St. Joseph's Hospital; Charles Cam-sell Hospital; and the Museum. Their busy day ended at the Scandinavian Centre where the participants and all others present enjoyed a pot luck supper. Santa Claus arrived with treats for the youngsters.

Noréen Markstrom was a very lovely Queen of Light; her attendants were: Kristina Nyroos, Sandra Petersson, Margareta Burnett, Kerstin Madsen, Linda Hazlewood, Shelley Runcer and Marie-Louise Sorensen. The Star Boys were Alexander Burnett, Chabo Burnett, Trevor Nyroos, Kent and Michael Sorensen. Kjell Nyroos was a very impish-

looking tomtie.

Some of the adults who accompanied the group, besides Anne Sorensen and Willard Modin, were Evelyn Modin, Mrs. Burnett, Joan Petersson, Doreen Nyroos, Mrs. Madsen, and Verna Larson. Our sincere thanks to all these persons who donated their time to this project, especially to Anne, who organized the whole thing.

In closing I would like to remind each of you to phone me about any news you might have. If I don't know about it, I can't print it! Thanks to those of you who are so good about giving me the news.

Bulford News

by Florence Pearson

Bulford Vasa Lodge lost another of its older members; Eric Kvarnberg passed away on

Eric Kvarnberg passed away on January 8th at the age of 83. He was initiated into the Lodge in 1933.

Funeral services were held on January 11th in St. David's United Church, Leduc, with Rev. Bob Hetherington officiating. Interment followed in the Calmar Cemetery.

He is survived by three sisters: Mrs. Anna Lewis of Sacramento, California; Mrs. Elsie Simmons of Nelson, B.C.; and Mrs. Christine Buchanan of Edmonton. He was predeceased by a brother, Emil, of Calmar.

Eric Kvarnberg was born on September 3, 1894, in Gagnef Dalarna, Sweden, and came to Canada with his parents and family in 1905. They settled west of Calmar where they homesteaded. Eric farmed the home place until he sold it to his nephew in 1963. He continued living there, however, until he retired to Planeview Manor, Leduc in 1975; from there he moved to Parkland Nursing Home in Leduc in September, 1977, where he resided until his passing.

Sympathy is extended to the family and relatives.

STAN BORESON RECORDS AVAILABLE

8 DIFFERENT L.P.'S

PRICE EACH: \$8.⁴⁵ PLUS POSTAGE

(NO C.O.D.'s PLEASE)

ALLOW 6 to 8 WEEKS FOR DELIVERY

FOR MORE INFORMATION PHONE:

Pete at 484-5384 8am. to 5 pm.

Monday thru Friday

TITLES AVAILABLE:

Stan Boreson Tells Diamond Jim's and Favorite Yokes

Those Swedehearts of Song (Stan and Doug yust go country and western)

Stan and Doug Yust Go Nuts at Christmas

Those Swedish Meatballs (Stan and Doug are at it again!)

Honey and Little Green Apples and Other Swedish Smorgasbord Songs

Doug Setterberg and Stan Boreson Sing Cold Cold Heart and Other Torch Songs

Ay Don't Give a Hoot (Stan and Doug)

Yust Try to Sing Along in Swedish

Balance Sheet

December 31, 1977
(with comparative figures for 1976)

ASSETS			LIABILITIES AND SHAREHOLDERS' EQUITY		
	1977	1976		1977	1976
CURRENT ASSETS					
Cash on hand	\$ 3,316	\$ 8,450	CURRENT LIABILITIES		
Deposit receipts	5,027	10,000	Bank loans — Note 2	\$ 11,650	\$ 5,950
Accounts receivable including insurance claim	15,298	1,733	Accounts payable	3,626	727
Inventory of supplies — at cost	3,088	1,219	Deposits on future rentals and food services	8,441	8,195
Inventory of land	7,000	-	Total Current Liabilities	\$ 23,717	\$ 14,872
Prepaid expenses and advances	2,973	2,697			
Total Current Assets	\$ 36,702	\$ 24,099	SHAREHOLDERS' EQUITY		
			Share Capital—		
FIXED ASSETS — AT COST					
Land	\$ 10,000	\$ 10,000	Authorized: Unlimited number of shares		
Building	140,132	136,996	at \$50.00 each		
Furniture and fixtures	58,516	51,281	Funds received from shares issued and		
Net Fixed Assets	\$110,068	\$112,263	subscribed	\$167,928	\$168,078
			Retained earnings (deficit)	(44,875)	(46,588)
			Net Shareholders' equity	\$123,053	\$121,490
	\$146,770	\$136,362	Total Liabilities and	\$146,770	\$136,362
			Shareholders' Equity		

Statement of Banquet
and Hall Income

For the Year Ended December 31, 1977
(with comparative figures for 1976)

	1977	1976
REVENUE		
Food services	\$104,110	\$ -
Viking Room	17,178	16,748
Nordic Room	6,802	7,145
Dania Room	4,027	4,080
Corkage, mix	18,646	18,444
Commissions — catering	7,642	15,690
Sundry	6,038	3,807
	\$164,443	\$ 65,914
EXPENSES		
Food purchases	\$ 36,223	\$ 1,319
Wages — kitchen and banquet	35,690	-
Kitchen supplies	9,474	1,496
Advertising	2,895	2,632
Bank charges and interest	1,069	498
Building maintenance and janitor	3,981	6,175
Car allowance	444	401
Depreciation	12,567	11,552
Equipment maintenance	1,946	1,452
Garbage removal and grounds	5,432	2,022
Insurance	2,193	1,980
Mix and ice	4,834	7,471
Office and stationery	2,510	852
Administrative salaries	18,623	20,682
Property and business tax, licenses	11,371	8,275
Utilities, telephone	6,765	4,696
Casual labour	12,709	7,369
Workers' compensation	569	203
	\$169,295	\$ 79,075
Net Operating Loss	\$ 4,852	\$ 13,161

Summary of Income
and Deficit

For the Year Ended December 31, 1977
(with comparative figures for 1976)

	1977	1976
INCOME		
Interest	\$ 222	\$ 1,262
Charter flights	4,118	2,597
Scandapades	661	-
Transfer fees	125	-
Lottery revenue	12,058	-
Sundry	-	132
	\$17,184	\$ 3,991
EXPENDITURES		
Hall rentals	\$ 4,852	\$13,161
Meetings	643	457
Scandinavian Centre News	4,753	4,104
Social and cultural events — other	547	740
Administrative and general expense	536	380
Architects fees	4,140	-
Scandapades	-	1,902
	\$15,471	\$20,744
Net Income (Loss)	\$ 1,713	(\$16,753)
Deficit January 1	46,588	29,835
Deficit December 31	\$44,875	\$46,588

Multiculturalism
advisory
appointments

The federal Minister of Multiculturalism, the Honourable Norman Cafik, announced the appointments of Mr. Brad Barton and Mr. Morris Chiekelson to the Canadian Consultative Council on Multiculturalism. The Council is an advisory body to the Minister and assists the Minister in promoting the government's policy.

Lena was driving on the expressway at 75 miles an hour when suddenly the brakes wouldn't hold.

Lena screamed at Ole: "What should I do? What should I do?" Ole replied calmly, "Hit something cheap!"

It always looks as if the best way to solve a problem is to spend somebody else's money.

—Milton Friedman

THANK YOU FOR YOUR DONATION

Torres Kvia, Buck Creek	\$ 3.00	Finn Christiansen	5.00
D.E.L., Edmonton	5.00	Elvin Wold, Leduc	5.00
Fred Niemi, Summerland, B.C.	10.00	Mrs. A. Kari, Rich Lake	5.00
T. John Heskestad, Valleyview	5.00	Olaf Sveen	2.00
Anna Evanson, Calmar	5.00	Halvor Hauen, Camrose	10.00
Eivind Oyestaul, Wetaskiwin	5.00		
Herb Vigfusson, Sherwood Park	10.00		
Paul Mathiessen	4.00		
Paul and Ella Love	10.00		
Lilly and Sigurd Hansen	6.00		

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FEBRUARY 12 AND 26
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The Scandinavian Centre News

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Edmonton, Alberta T5L 3C2

I would like to contribute \$..... towards
the operation of the Scandinavian Centre News.

Name _____ Date _____

Address _____

Because I do not wish to have my name used in
the paper, kindly use the following pen name:

Statement of Changes in Financial Position

For the Year ended December 31, 1977
(with comparative figures for 1976)

	1977	1976
SOURCE OF FUNDS		
Shares issued and subscribed	\$ 1,050	\$ 450
Increase in accounts payable and deposits on future rentals	3,145	380
Net income from operations	1,713	-
Add depreciation which does not require an outlay of funds	12,567	-
	<u>\$18,475</u>	<u>\$ 830</u>
APPLICATION OF FUNDS		
Operations—		
Net loss	\$ -	\$16,753
Less depreciation which does not require an outlay of funds	-	11,552
	<u>\$ -</u>	<u>\$ 5,201</u>
Purchase of fixed assets	10,371	7,512
Shares redeemed	1,200	850
Increase (decrease) in other assets	22,711	(451)
	<u>\$34,282</u>	<u>\$13,112</u>
DECREASE IN FUNDS	\$15,807	\$12,282
Funds on hand at beginning of year	12,500	24,782
FUNDS ON HAND (DEFICIT) AT END OF YEAR	<u>(\$ 3,307)</u>	<u>\$12,500</u>
Represented by—		
Cash on hand and in bank	\$ 3,316	\$ 8,450
Guaranteed Investment Certificates	5,027	10,000
	<u>\$ 8,343</u>	<u>\$18,450</u>
Deduct bank loans	11,650	5,950
	<u>(\$ 3,307)</u>	<u>\$12,500</u>

SHAREHOLDERS:—

If you have any old copies of the Scandinavian Centre News which are in good condition, we would appreciate having them. Phone the News at 453-5147 if you have any copies you would consider letting us have.

Scandinavian Centre News Statement of Loss

For the Year Ended December 31, 1977
(with comparative figures for 1976)

	1977	1976
EXPENSES		
Publishing and editing	\$ 9,743	\$11,367
Mailing	2,611	1,644
Office and general	631	207
	<u>\$12,985</u>	<u>\$13,218</u>
REVENUE		
Subscriptions	\$ 286	\$ -
Advertising	6,519	4,329
Donations	1,427	4,785
	<u>\$ 8,232</u>	<u>\$ 9,114</u>
Excess of Expense over Revenue	<u>\$ 4,753</u>	<u>\$ 4,104</u>

Auditor's Report

I have examined the balance sheet of the Scandinavian Centre Co-Operative Association Limited as at December 31, 1977, and the statements of income and deficit and changes in financial position for the year ended then. My examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion these financial statements present fairly the financial position of the Association as at December 31, 1977, and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Notes to the Financial Statements

December 31, 1977

- Depreciation has been provided on the straight method at the following rates per annum:
Building 5%
Furniture and fixtures 10%
- Bank loans are secured by a chattel mortgage on certain equipment items and deposit receipts.

W. D. Valgardson: the author and his art

An interview by Donna Danylchuk of the University of Victoria newspaper, "The Ring".

The short stories of William Valgardson have met with exceptional success. His collections of short stories "Bloodflowers" and "God is not a Fish Inspector" have both been through several printings and have sold well over the Canadian best seller mark of 5,000 copies.

Valgardson's books are now texts in the Manitoba classrooms where he taught for 10 years. While teaching at Pinawa, a nuclear research station in Manitoba, he took correspondence courses in writing from the University of North Dakota. He was accepted as a student by the University of Iowa, Department of Creative Writing, in 1966.

Valgardson joined the University of Victoria creative writing department in 1974. A third collection of his short stories "Red Dust" was recently accepted by Oberon Press for publication in May.

The following presents some of the writer's views on his own work, the art of fiction, on becoming and being a writer, and how, from his personal experience, a writer can go about getting his books read in Canada.

The Ring: What is your background?

Valgardson: I come from Gimli, Manitoba, which is an Icelandic

Canadian settlement. It has only been settled for about 100 years, and I think it has had a tremendous impact upon me as a writer. The Icelanders were fleeing volcanic eruptions, leaving starvation behind. They were very poor and, in spite of that, they brought libraries. Icelanders have been literate since the year 1,000 so they have a tremendous history of literacy. Even if you don't make a lot of money, if you are a writer or in the fine arts, you have a great deal of prestige in the community.

The Ring: You also seem to have a heritage from Slavic literature?

Valgardson: I've been compared to a lot of Russian writers. I spoke Ukrainian before I spoke English. It has had a profound influence on me, the Icelandic sense of isolation mixed with the Slavic feeling for the land, which Icelanders don't have.

The Ring: Can you name influences on your writing from Canadian literature?

Valgardson: Yes, in 1966 I was teaching high school in Pinawa and I picked up Al Purdy's "Cariboo Horses". It was like a flash of light. It was the first time that I realized I could write like a Canadian instead of like an Englishman or an American. It was an emotional realization that I didn't have to try to be someone else. It broke a barrier. I wrote hundreds of poems one after another. They were Cana-

dian poems, instead of bad imitations of T.S. Eliot.

I sent these poems off to Iowa because I wanted to know more about writing. I felt I was running into a lot of dead ends, making the same mistakes over and over, and I couldn't go any farther myself. I was accepted by the writer's workshop in Iowa as a poet and only began to write fiction there.

The Ring: Have you been influenced by any Canadian prose writers?

Valgardson: No

The Ring: Do you feel you are working in isolation?

Valgardson: Yes, I think I'm outside any stream of writing. I'm a social realist, obviously, but much more in the American sense than in the Canadian. I'm even closer to the Russian tradition than I am to anything in Canada. It's not that I don't read Canadian writers. It's just that I don't think I've been influenced by them.

In Iowa I took my first real look at the literature of the deep South, and I found I had a tremendous affinity for it, for Flannery O'Connor and William Faulkner and Eudora Welty. It has a Gothic quality that appeals to me. I think it's very similar to the Russians in a way.

The Ring: Do most of your stories have an origin in something you've heard of?

Valgardson: I think every writer

has to write what he knows about. Every story I've written has some basis in fact. Sometimes there's instant recognition but sometimes it takes a long time. I recently had a story in the Saturday Evening Post, "Couch" and that story sat and jelled for, oh, 20 years.

The Ring: What would be your advice to a beginning writer?

Valgardson: Eighty per cent of the world could probably apply for a blind pension and get it. My advice to a would-be writer would be to get a large sketch pad and felt pens and begin to sketch, in order to learn to see. Good writers must also be good observers. Writers need to know their environment intimately. I tell students to experience and learn about the places you are in. In B.C., beginning writers should study books about the weeds, the rocks, the grasses here. They must train and reawaken their senses. Most people have become unaware, for example, of texture, the sense of touch.

The Ring: What is your opinion of the UVic creative writing department?

Valgardson: Only time will tell how good we are. The only real test of a creative writing department is how well its students do. At UVic, either we're getting brilliant students, or something is happening in the workshop. It was a coup to get Godfrey (David

Godfrey, chairman of the department). I think UVic is stimulating now, and will be even more so in the future. I would hope that the UVic creative writing department will develop the same kind of influence in Canada that the University of Iowa has in the States.

The Ring: What do you think of the business side of being a writer in Canada?

Valgardson: Distribution in this country is God-awful at the best, but my wife and I have sold 50 per cent of all my books personally. We do outrageous things. We meet the cruise ship in my home town every Thursday in the summer. We go down to the docks and we set up a book display and put up a sign saying I am a local author and I am the local colour for the area, and if people don't buy my books, we throw them off the dock. The tourists stop, and we talk to them, and some of my books go back to Germany, to the United States, and to places they would never get to otherwise. I sell books every year at the Icelandic celebration, and we've sold books on shopping malls. I never give a reading without taking a case of books with me. I've sold as many as 100 books in an hour, which is astounding because

CONTINUED

ON PAGE 9

ICELANDIC NEWSLETTER

by Nina Campbell

Hi everyone! Happy New Year. May all your troubles in 1978 be as short-lived as your New Year's resolutions.

We are looking forward to another busy year. Our Annual Thorablot will be celebrated on February 25 (see ad).

There were many family gatherings over the Christmas Season

Carol and Roland Tougas and children came from Ottawa to spend Christmas with Walter and Beulah Arason.

Don and Margaret Cameron had daughter Donna and her family from Mexico.

Linda Ross' mother, Mrs. Sigg Eydolfson from Gimli, Manitoba, was getting acquainted with Master Ian Grant Ross (born November 12). Congratulations, Linda and Grant.

Sigga is Laura Thorkelson's sister.

Gwen Bjarnason's mother, Winnie Jonasson from Arborg, spent a few days in Morinville at Niel's and Gwen's.

Lil Sumarladason visited at Vic Janzen's.

June Parker and children holidayed at Fawcett with her sister, Marilyn Bell. Their brother, Cliff Hillman of Markerville, was up for the holidays.

Berky Letourneau visited her son David, daughter-in-law Wanda, and little Rochelle in Abbotsford, B.C.

From there she went to Blaine, Washington, to spend a few days with her sister. While there she toured Stafholt Home and was most impressed with the excellent facilities provided for the residents.

Art and Vi Arnfinnson spent New Year's in California. Art very kindly wrote an account of their trip which is in a separate column. Thanks, Art — I know it will be enjoyed by all.

Olive Goodman spent Christmas in Calgary.

Marion Arnason travelled to Aldergrove, B.C., to her grandmother, Mrs. Belle Hogan.

Gary Thorvaldson also headed to Vancouver.

Freda Olson (Bowden, Alberta) called from Sherwood Park to say Gledileg Jol.

The MacPhersons (Lorne and Lillian) went to Regina.

Ed and Veiga Thorsteinsson from Husavik, Manitoba, are visiting at Shirley and Solli Sigurdson's this month.

Shirley and Solli began their new year on a very happy note with the arrival of Ryan Stefan on December 28th — a wee brother for Grant.

We received Season's Greetings from friends in Iceland — Ari and Sigrun Arnalds; Hilmir and Elin Agustsson, and Marind and Phyllis Kristjanson in Ottawa.

Lois Jonsson (Steini and Clara's daughter) will be spending a few days at the Misericordia Hospital undergoing knee surgery.

VISIT

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Clara will be graduating in May with a Bachelor of Social Work Degree.

Gunnar Thorvaldson asked me to remind members that their 'dues are due' — cost is \$5.00 a year. Just mail a cheque or money order to Gunnar at:

6012 - 101A Avenue
Edmonton, Alberta
T6A 0M1

We welcome new members—

Magnus and Judy
Johannsson
62 Alderwood Avenue
Sherwood Park

On February 19th Radio Station CKUA will broadcast a program featuring Iceland. Time is 5:30 p.m.

On March 19th the film "They Shouldn't Call Iceland" will be shown at the Centre. More details next issue.

The folks in Camrose area are certainly both environment and energy conscious. A little bird told me he had spotted a fellow practice running for the Commonwealth Games carrying aloft a giant-size sucker (instead of a glazing torch) and wearing one running shoe!!!

'Bye for now. Remember — an optimist is one who fastens his seat belt before he tries starting his car these cold winter mornings.

DANIA DOINGS



by Lili Nielsen

Our monthly Whistdrive will be held on February 14th at 8:00 p.m. in the Scandinavian Centre.

Dania's annual New Years Party was held on January 7th, and it was a complete sell-out! We believe everyone present had a great time. The membership draw in the amount of \$50.00 was won by Mr. and Mrs. Flemming Andersen of St. Albert, who were present at the Party.

On February 25th there will be a small party in the Dania Room — approximately 90 tickets will be sold. It will be something similar to the Old Timers' Dance last year, except that it is not just for old timers. It will be a night on which we will have Danish music, and—hopefully—Danish food. We are not able at this time to inform you of the menu, as final plans with the Scandinavian Centre have not yet been completed.

The ticket price has been set at \$7.00 per person. A Newsletter will be sent out to all members at the end of January at which time we should have everything finalized.

On two occasions now we have mentioned to you that two groups of Bands from Denmark will be coming to Edmonton in July of 1978, and that we are looking for homes where they can stay while they are here. So far the response has been very poor, but we sure hope that a lot of you will consider taking



Scandinavian Kitchen Corner

SAILOR'S STEW

Danish: Skipperlabskovs

You Will Need—

1½ - 2 lbs. stewing beef
2½ cups (approximately) of water
1 - 2 bay leaves
1½ lbs. potatoes, cubed
salt and pepper to taste
chopped parsley or chives
knobs of cold butter
chopped smoked ham (optional)

Remove excess fat from meat, cut into 1 to 2 inch cubes and put in a saucepan with the water. Bring to the boil and remove any scum which may form. Add the onions and bring to the boil again; remove any further scum.

Add the bay leaves, cover with a lid, and continue cooking over low heat for about 1 hour.

Add the cubed potatoes and cook until the meat is tender and the potatoes have become so soft that they thicken the gravy and have the consistency of mashed potatoes.

Season with salt and pepper, pour into a serving dish. Sprinkle with the chopped parsley or chives and top with small knobs of cold butter.

Serve the chopped, smoked ham separately if used, and serve with dark rye bread, lager and snaps.

OATMEAL CRISPS

These crisp cookies spread out as they bake.

You Will Need—

1 cup soft butter or margarine
1½ cups sugar
2 tsp. soda
1 egg
2 cups unsifted all-purpose flour
1¼ cups regular rolled oats
1 cup raisins

Blend butter, sugar and soda smoothly. Add egg and beat well. Stir the flour into the butter mixture along with the rolled oats and raisins.

Drop by rounded teaspoonfuls about 1½ inches apart onto well greased baking sheets, spacing about 2 inches apart.

Bake in a 375 deg. oven for 10 to 15 minutes, or until lightly browned. Let stand a few minutes; then remove from baking sheets and cool on wire racks.

Store airtight up to a week. Freeze for longer storage. Makes about 8 dozen.

SPICED GLÖGG

Somewhat more subdued and subtle is this version of glogg. The spices steep with the wine for several hours or longer, then are removed. The punch is merely warmed (there is not enough alcohol to support a flame).

You Will Need—

1½ tsp. whole cardamom seed (pod discarded), slightly crushed
½ tsp. whole cloves
1 tblspn. chopped candied ginger
4 strips orange peel, ½ inch wide and 2 or 3 inches long, pared thinly with a vegetable peeler
2 cinnamon sticks, each 2 to 3 inches long
1 bottle dry red wine
1/3 cup sugar
2/3 cup raisins
½ cup whole almonds

In a glass or stainless steel bowl combine cardamom, cloves, ginger, orange peel, cinnamon, wine and sugar. Cover and let stand at least 6 hours, or overnight. Pour wine through a wire strainer and discard residue. Add raisins to wine and heat just until hot enough to still sip comfortably; do not boil. Keep warm while serving over a candle or on an electric warming tray.

Ladle into cups, getting some of the raisins in each portion. Add a few almonds to each cup as served.

Makes 3½ cups.

SANDKAKA

Sandkaka, or Swedish Sand Cake, is made with rolled oats that are ground to a flour consistency in the blender. It has a coarse, compact texture, and subtle lemon flavour.

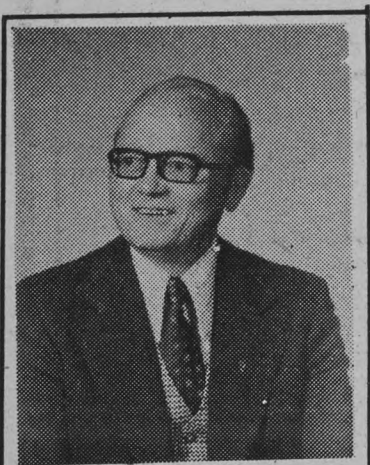
You Will Need—

1½ cups quick-cooking rolled oats
1 cup soft butter or margarine
1¼ cups sugar
4 eggs
1 tsp. grated lemon peel
2 tblspn. lemon juice
2 tsp. vanilla
1¼ cups all-purpose flour, unsifted
fine dry bread crumbs

Whirl oats in a covered blender until ground to a flour; set aside. In the large bowl of your electric mixer blend butter with sugar smoothly. Beat in eggs one at a time. Add lemon peel, lemon juice and vanilla; stir to blend. Gradually stir in the ground rolled oats and all-purpose flour until well mixed.

Butter and dust with fine dry bread crumbs a 6-cup-size plain or fluted tube pan, or a 5 X 9 inch loaf pan. Spoon in batter and smooth top.

Bake in 325 deg. oven for about 1 hour and 10 minutes, or until a wooden skewer comes out clean. Cool in pan 10 minutes. Then invert onto serving dish to cool. Slice thinly. Makes 8 to 10 servings.



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Scandinavian Centre

No.	Origin/Destination	Departure/ Return	Duration	Pay in Full Before	Price
C1	Calgary/Oslo	June 19/July 25	37 days	May 5	\$480.00
C2	Calgary/Oslo	June 19/Aug. 1	43 days	May 5	\$480.00
C3	Calgary/Oslo	July 3/July 25	23 days	May 19	\$495.00
C4	Calgary/Oslo	July 3/Aug. 1	29 days	May 19	\$495.00
E1	Edmonton/Copenhagen	July 3/July 31	29 days	May 19	\$516.00
E2	Edmonton/Copenhagen	July 3/Aug. 15	44 days	May 19	\$516.00
E3	Edmonton/Copenhagen	July 10/July 31	22 days	May 25	\$516.00
E4	Edmonton/Copenhagen	July 10/Aug. 15	37 days	May 25	\$516.00
E5	Edmonton/Bodo	Aug. 14/Sept. 2 (Olso-Edmonton)	19 days	July 1	\$480.00

Flights also available from/to other cities. Information available on request.

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Deposit Enclosed
(Per Person) _____ x \$50= \$ _____
Insurance
(Per Person) _____ x \$8 =\$ _____

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FAMILY MEMBERS TO PARTICIPATE:		Social Insurance #		or		Birth Certificate #	
Name	Age	Passport # or					
_____	_____	_____					
_____	_____	_____					
_____	_____	_____					
_____	_____	_____					

Date _____ 19 _____

GENERAL INFORMATION

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2. Pay a non-refundable deposit of \$50.00 per passenger.
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DEFINITIONS
TERM OF COVERAGE: Coverage begins the date the premium is paid and ends on the contracted return date.
INSURED PERSON: An eligible person who has paid the required premium for the insurance coverage.
INJURY: Accidental bodily injuries received after the date the eligible person applies for coverage.
SICKNESS: Sickness which first manifests itself after the date the eligible person applies for coverage.
FAMILY MEMBER: The legal or common-law spouse, children, adopted or step-children, brother, sister, father, mother, aunt, uncle, all in-laws, grandparents, grandchildren, or step-parents. Family member shall also include one unrelated person travelling with and sharing the same room in overnight accommodations as the insured.
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TOTAL DISABILITY: The period of time when the insured is medically certified as being unable to continue the trip because of accident or sickness.
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This insurance is valid only if premium has paid together with deposit.
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Thirty kg (66 lbs.) on all Nordic Tours Ltd. flights per paying passenger.
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All passengers are responsible for carrying whatever documents, passport, visa, health-certificates etc. are required for the countries they will be visiting.
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HOLIDAYS IN SCANDINAVIA
We will mail you our Special Charter and Tour Brochure - Holidays in Scandinavia as soon as available (approximately January 20, 1978).

CHILDREN'S FARES
Infants under two years of age not occupying a seat travel free of charge.

Trip to Norway

by Tobias Johnson Heskestad
Valleyview, Alberta

Greetings from Valleyview — and Happy New Year to you all!

I decided it's about time to send a few dollars for the Scandinavian Centre News and share some of my experiences from last year's trip to Norway.

"Should I Go?"

One dreams about it all winter "should I go or shouldn't I?" Then, as the months pass by, one letter after another comes from Norway, starting with Christmas cards saying "hope to see you in June".

Then a letter comes from Mrs. Vera Nielsen that says 'we have a flight that will be just right for you; send a deposit right away so you won't miss it', and so it goes on.

Spring comes, and we see the geese and the multitude of ducks and other birds on their flight north. Something starts stirring inside; how nice it would be to fly the same way "Jerne vil flyge den same vej," the song-writer says.

So a cheque goes in the mail to Mrs. Nielsen, bless her heart. Last summer was my 7th trip, and I expect there will be many more.

Leaving from Calgary

Making the trip on Pacific Western was all right, except that those of us from up north have to go clear to Calgary to get on that flight. But then, I suppose others have just as far to go.

It was necessary for me to stay in Calgary overnight, as the plane was to leave the next day. I found that getting a place to stay is not so easy if you have no reservation. But luckily I found a fine taxi driver, and after explaining to him that I was taking a plane from the International Airport the next morning, he said he thought he could find me a motel out that way. And sure enough, there was a vacancy!

I slept like a log all night, but awoke early. And what do you think I found? It was raining! raining I am telling you! Not just sprinkling, but *pouring* down! "How will we get to Norway in this kind of weather?" I wondered. The whole yard and pavement was flooded.

But you can't beat Alberta for generosity in all things — both rain and sunshine. By about 10:00 a.m. the sun was shining bright all over, and my taxi driver came along to take me to the airport.

Mood of Expectancy

Always on this occasion expectancy is in the air. I see someone I know — everyone is in a happy mood — there is a lot of talking — We miss someone we would have liked to see, but then we are making new acquaintances — You hear different dialects — accents even in their English. Sogning' is soon discovered, or as I found one from Stryn. Norfjord. The dialect is just marvelous. For example, they use the word Stogga-ein stund, meaning 'stay for a while'.

Then it is time to board the plane and get settled down. The stewardess walks along to see that everything is okay. We hear the seat belts snapping on, and then the mighty roar of the jets and we're off!

I found the runway rather rough — not so nice as Edmonton's. And it took a long run before we lifted. For my part there is a prayer in my heart — "Oh God, keep us safe on our journey."

I was favoured with two charming ladies in my seat; I didn't need to say much, as they sure could talk! Once in a while I got a few words in. The time came for refreshments, and my two companions, if they had not talked before, sure opened up

after a few drinks! Noticing that I was drinking only orange or tomato juice, they soon wanted to know what was wrong with me that I wanted nothing stronger. Well, that is a long story and a sad one too, but at the same time I am so glad I don't crave that stuff. I have something better. Considering me a hopeless case, they soon gave me up.

Scotland — then Norway

We arrived at the coast of Scotland at about 4:00 a.m. The fog was just lifting, and was it ever heavy. We had to fly really low to get underneath it. We were heading for Prestwick for refueling. It took about 40 minutes before we headed out over the North Sea.

Getting in towards the coast of Norway, one will soon see it is a country of fjell' og fjor. In fact one hardly sees anything but snow-capped mountains, even in the month of June. Gliding in towards Oslo and getting lower down, one sees fine farms, lakes and rivers.

We were to land at Garde moen, and all went just fine. It was a beautiful day. A long line of buses was there to take us in to Oslo sentrum.

As we drove along we noticed the fields needed rain (I thought of the downpour we had had in Calgary). Crops were heading out already and the straw was short. On some roads we could see that it was almost burning up. But there were flowers! No place are the roses so nice as they are in Norway. The only difference with those in Pasadena is that there they bloom while it is winter.

We got into the 9:00 a.m. traffic rush as we entered Oslo, and it took us quite a while to get through. My heart always seems to beat a little faster as I get off the plane in Norway. Oh, my home land! How beautiful you are! How beautiful the people, the sea, the thousands of sailboats and ships of all descriptions. And even the language is nice.

The Trip to Heskestad

One of my nephews was right there as the bus came to a stop. It is a tremendous help to have someone meet you when you arrive. We drove out to another of my nephews, where I stayed overnight. They suggested I stay a day and rest up. But no, I must get on the train in the morning.

We spent a joyful evening together, but it eventually came time to leave. I was taken to the station to get my ticket. One thing I thought was so nice — I spoke in Norwegian asking if I got the reduced fare, and if it was half fare: "Yes, you do," they answered. They call it an Honour Ticket, and in this way they honour a senior citizen who is a Canadian or American citizen.

This train goes all the way to Stavanger. It is electric, and very clean and nice. Every once in a while they bring coffee or anything you want to eat. The trip offers a lot of sight-seeing. New people get on as we move along. It is so interesting to hear them talking in the different dialects. Coming over towards Kristiansand it is a whole lot different and sounds more like home.

Before getting to Heskestad station we stop at Moi, the next station east. One of my nieces lives there, and knowing I was on the train she was at the station to see if she could possibly get to see me. The train stops there for just a few moments, but I walked out on the coach steps and sure enough, there she was, waving that she had seen me. She had some kind of wooden-soled shoes on, clumsy to run in. And the train was quite long. She led her shoes and came running in her stocking-feet and grabbed me around the

In waltz-time

by Olaf Sveen

The "Mom and Dads" is a well-known band around these parts, and the members are Quentin Ratliff, saxophone, Harold Hendrin, drums, Doris Crow, piano, and Leslie Welch, accordion. Their home base is Spokane, Washington.

Once, not too long ago, when they played here in Edmonton, my wife, Eva, and I had a very interesting chat with members of the band. Doris Crow is so well built that when she gets up on the stage she stays there for the whole show, and it takes about four hours. "Sometimes people call us the 'Moms and Dads', and that's because I'm so big they think I'm two persons," she explains.

Les, the accordion-player, is now retired after 35 years with the firm of Montgomery-Ward. He sits on his accordion case when he plays; this solves a lot of problems since it is often difficult to find a suitable chair for a person who has to sit and push and pull long bellows. Even at the Hotel Londonderry where I play there is only one chair I can use, and about half of the time it gets misplaced and we have to track it down.

Les also plays the fiddle, and

neck. Oh, what a welcome I got!

From Moi to Heskestad it is only about a 15-20 minute run. There is where I got off. Getting luggage ready to get off makes one move quickly as the train stops only for a split minute. But I made it! There was one of my nephews with his wife, son and daughter, and I got a few more kisses and hugs. (Some ladies in Valleyview asked me: "What do you get in Norway that you can't get here?")

My Old Home

It was good to be at my old home, and I needed a rest. So I relaxes, knowing that all was well.

I met many friends and old school chums, though they are getting fewer. Five drowned at one time when they were rowing across a lake in a poor boat. I searched in the grave-yard trying to find their grave, as I heard they were all buried in one big grave. This happened some time after I had gotten over to America, but I had gone to school with them all.

I had some nice mountain hikes. There was one place I was especially anxious to go, and I asked one of the neighbours if he had ever been there. He said that he had lived all his life only about two hours' walk from it. So one day I took off to find the way, telling them where I was going. It is quite a high mountain peak called Sol knuten. I had never walked on the back side of it, and didn't know how bad it was. Now I have to admit that I cannot stand looking down from any great height, except in a plane. But, picking my way carefully, I managed to find places where it was not so bad. Soon I found old sheep trails, and I followed them for a while. Now I was on the west side of the mountain, and I knew I would have to get down on the east side. Knowing the east side pretty well, I knew just about where I would have to go down. Walking south for a while, I gradually worked my way east, and I found I could look down. There was some scrubby birch growing, and there was a sheep trail. So I thought I would try to get down.

All went fine until I was almost at the bottom. There was a sheer cliff and no way I could go down. Underneath was more

he took part in the National Old-Time Fiddling Championships at Weiser, Idaho, last year. When I asked him how he made out, all he said was that he came in between number 20 and number 69. Arnold Palmer (and he is not the golfing Arnold Palmer), who introduced the "Mom and Dads" to Canada, told me that Les plays seven instruments better than he does the accordion,



LES WELCH

but he is stuck with it. Les laughed when I told him that.

The "Mom and Dads" are very natural on stage, and Les announces over the speaker — "I hope you will all get up and dance; we have a hard time playing when people just sit staring at us." He also says: "Now we will try to play a polka....." The floor was packed all time — it was the magic of the "Mom and Dads" and everyone liked it.

The "Rangers Waltz" was the piece that made the band famous in the first place. H.L. Mencken said about waltzes in general: "The waltz never quite goes out of fashion; it is always just around the corner and every now and then it returns with a bang." It can certainly be said that the "Rangers Waltz" was such a bang. When it first came out it was heard on the radio all the time, and for a while the record was sold out in many stores. And it is still around. It is a pretty safe bet that it will become a classic.

It has been said that the word 'waltz' is of German origin, denoting in its widest sense a rotating motion such as rolling, turning, and spinning around. There are a lot of waltzes in this world, and the most famous old time Scandinavian piece, "Life in the Finland Woods", is a waltz. And there are so many types of waltzes that we even have famous numbers with the word 'waltz' in the title which I doubt are even waltzes; I am thinking of such pieces as "Till I Waltz Again With You", and "Waltzing Matilda".

But back to the "Mom and Dads" — even if today we hear them play "Rangers Waltz" less often than a few years ago — we still know that their music will not be forgotten for a long, long time!

birch growing, and the sheep trails got wider and the going a little better. I got down to the road home, thankful that I had no broken bones. It had been a challenge and I had made it. It gives one satisfaction, though many will wonder why mountain climbers risk their lives like they do.

The four weeks soon came to an end. Time went so fast! The day came when I had to leave. Many friends and neighbours came to say good-bye, and some came to the station with the last farewell and embrace.

Till we meet again,
Tobias Johnson Heskestad



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Our trip to California

by Art Arnfinnson

Art Arnfinnson, a long-time member of the Icelandic Society of Edmonton, won a trip to California when he was chosen "Klondike Heir" from among contestants from seven city seniors' groups during Klondike Days last summer.

We are grateful to Mr. Arnfinnson for sharing his experiences on the trip with us.

December 31—

Departure International Airport 9 o'clock. Landed in Calgary; next stop was Las Vegas; from there to Los Angeles; from there by bus to Anaheim where we stayed at the Howard Johnson Hotel, a very comfortable place, four blocks from Disneyland, where we spent New Year's Day.

It is the most fantastic place



by Anne Sahuri

Annual Meeting—

The Annual Meeting of the Finnish Society of Edmonton was held on January 15th at the Scandinavian Centre at 1:00 p.m. in the Dania Room.

The acting chairman of the meeting was Veikko Kujala, and Anja Sahuri was the recording secretary.

Pentti Sipari was elected President for 1978; other elected members of the executive are Irja Kuusela, Matti Moisio, Ulla Vesalainen, Sirkka Ristola, Impi Honka, Mirja Tommila, Tyyne Liimatainen and Anja Sahuri.

Auditors for this year are Veikko Kujala and Juhani Sahuri, with deputy-auditors Urho Leino and Mikko Lindfors.

It was decided to keep the membership fees the same as last year.

Irja Kuusela was elected the chair-person of the ladies' committee. Andy Lof is looking after the music. And Juhani Sahuri takes care of the equipment. Bertha Rama is going to send the flowers to members in hospital.

Sirkka Ristola will attend the Scandinavian Centre Co-Operative Association annual meeting on behalf of the Finnish Society. Ulla Vesalainen will participate in the Scandinavian Centre-Scandapades committee. Airi Langeste was elected to be the correspondent to Vapaa Sana, and Anja Sahuri will be writing for the Scandinavian Centre News. Sirkka Ristola will be taking the membership fees to Helsinki Suomi Seura, as before.

The meeting adjourned about 3:30 p.m. Coffee was enjoyed during the meeting while Urho Leino and Mikko Lindfors were busily counting the results of the votes.

General conversation and talk about the coming 25th anniversary followed.

As the executive has not yet met, we don't know who the officers will be, but this information will be printed in the next issue.

The Finnish dance group travelled to Eckville on January 14th to dance some folk-dances there. They reported that the weather wasn't the best possible kind, but that the evening was very enjoyable.

we have ever seen; enjoyed everything but the walking. We only had one day there so we tried to pick the most interesting things to see. We had a ride on three different boat tours: Jungle Cruise, Frontierland and Mark Twain Steamboat through Indian Country. It would have taken three days to see it all and we just did not have time.

January 2—

The Rose Parade: they took us with a bus from the hotel to Pasadena where they had the Parade. We had to walk 7 blocks from where they parked the bus to the Parade route and our seats. The floats were very colorful — 119 in all, 4 from Canada — 22 Marching Bands and a beautiful bunch of horses. It seemed like there was no end to them — every breed in the world. There were 33 riding groups.

When the Parade was over there were 1,400,000 people to push your way through to get back to your bus, and traffic bumper-to-bumper on a five-lane freeway getting back to our hotel. So that was the end of an interesting day.

January 3—

We left the hotel at 7:30 by bus for Sea World and Tijuana, Mexico. It was quite interesting to shop around in the stores in Mexico. We were limited to two blocks one way and one block the other way from the hotel where they let us off the bus and picked us up again. We put our own price on things we bought — got a few good deals out of them.

From there we came across the line. The next stop was Sea World in San Diego that was mostly sea life and birds. The most interesting show there was Shamu, the killer whale. His trainer did wonders with him — rode standing on his back and had him roll over on his back and stood on his stomach swimming around the pool on his back. Then he got on his back and Shamu finished his show by diving three times with the guy on his back. By this time it had started to rain. We had a late dinner and came back to the hotel.

January 4—

Left at 9:30 for Knotts Berry Farm. They had to close at two o'clock — rained out again. We saw a few shows; mostly Wild West — more like our Klondike Days. We went into a place they called the Calico Saloon. They had old-time singing, can dancers, lots of good whisky and coffee, and all the people working there were dressed Klondike. I really felt at home.

Before we left for the Wax Museum we had a lovely chicken dinner that we all enjoyed very much. The women went to the

Museum and said it was very good; to prove it they brought back a picture for me. After I saw the picture I decided I had missed something so I had to go along with them.

January 5—

Eight o'clock depart for Universal Studios and Busch Gardens. It was a very interesting tour — they showed how they make up people for the movies. They picked two visitors out of the bunch that was there and made them up as Frankenstein's monster and his bride; they had it finished in a few minutes.

Then they showed how they filmed the Six Million Dollar Man and the Bionic Woman. It is kind of unbelievable how they create these things till you see it done.

Then we took a tour of the village of old houses they use in pictures. Some are only a front wall. Some have all the windows broken out. Others look like they are ready to be scrapped.

We saw the equipment piled up along the way that they used to film Jaws and Airport — it looks like a pile of junk now.

Then there is a place they have a rock slide. These rocks are made of foam rubber and stop on a concrete wall at the side of the road. It sure looks real when they come down the hill.

There is a lake that they use to create flash floods. The road goes through the lake. There is a concrete wall on each side and this fills up with water. When you cross with the tram they empty out the water. After you pass through the water rushes back and they film that as a flash flood in pictures.

On our way back we stopped at Busch Bird Sanctuary. We took what they called a cruise through a tropical paradise. It was beautiful. The river was full of birds of all kinds. They had little houses for them all along the river. They were so tame they would hardly get out of the road of the boat. That was one boat ride I really enjoyed. From there we returned to our hotel.

January 6—

We were on our own so a bunch of us took a bus tour of Los Angeles and Hollywood. They took us through the district where the bigwigs in pictures live. We saw some beautiful homes. The tax they pay is unbelievable — as high as \$60,000 a year in Beverly Hills or Sunset Strip. Carol Burnett had the biggest house of them all — nothing much to look at but it covered a lot of ground.

They pointed out the hotel where Robert Kennedy was killed and it looked like one of the better hotels in Los Angeles.

Then we stopped at the Farmers Market. It was started by the farmers many years back to sell their products. We didn't look at food prices, but I noticed eggs were \$1.39 a dozen. I had a

VALGARDSON

(continued from Page 5)

many Canadian books don't sell as many in a year.

The Ring: Is this because of distribution and advertising?

Valgardson: There's just no budget. There's just not the money available for publishing in Canada to provide the kind of publicity that American books receive. Canadian books get pushed off the shelves by American books. So I feel when I get out and sell my books in shopping malls and so on, I'm like a guerrilla in a war. I have to fight where I can fight, and when I can fight, and I have to carry the fight to the enemy but on my terms, and I've got to win.

The Ring: And you are winning now?

Valgardson: I'm winning.

The Ring: How do you keep in touch with your origins now?

Valgardson: I've gone back to Gimli every summer for 17 years and also, whenever I can, on business. The two months when I'm there are very intense. I recharge my batteries, gather information, drink an awful lot of coffee and visit an awful lot of people. I spend a lot of time

piece of pie that was 85 cents and wasn't extra large either.

From there we went to a studio where they filmed the Gong Show. In front of the building there were names handprints and footprints of hundreds of movie people set into concrete slabs.

From there we went to where the first studio was built in Hollywood. It isn't there any more. The grounds are well kept and a bunch of shops and eating places are there.

From there we came back to our hotel.

January 7—

Took the bus at six o'clock to Los Angeles Airport, boarded the plane at eight o'clock and back to good old Canada and home!

Majestic Tours—

We wish to thank Majestic Tours for this wonderful trip — our thanks to the staff for their kind services.

going to the old folks' home.

The Ring: How do you approach a story? Do you work out a theme or a plot?

Valgardson: A plot is the last refuge of a hack. Plots are the kind of thing Ian Fleming used for James Bond, more and more gimmicks. The ultimate organizing principle is the theme. I write out of a mood, a feeling, an experience and I don't know where I'm going at first. I'm like the Eskimo who knows that in the piece of stone there is a shape and he begins to work on the stone to discover the shape. Lasting fiction is memorable because of the people, not because of the clever plot. It's that reach into humanity in which we recognize ourselves, the human condition, that makes the fiction worthwhile.

The Ring: Do you do a lot of re-writing?

Valgardson: The title story to "Bloodflowers" took three months and 40 complete drafts. I don't believe anybody writes good stories. Good stories are re-written.

The Ring: Are you driven to write?

Valgardson: Oh yes, I regard myself as a writing junkie. If I don't get my fix of writing, I'm impossible to live with.

The Ring: When do you find time?

Valgardson: I write anywhere. I work Sundays and Saturdays at my fiction and late at night after spending time with student manuscripts and preparing lessons. When I was in Missouri and working on "Fish Inspector", most of the stories got written in a laundromat. I was there for about an hour and a half while my wife went grocery shopping. I would take over a table covered in coke and so on. There were lots of little kids running around and all the mothers talking. I would simply shut my ears, and I would have an hour and a half of clear writing. I would sit in the car and write whenever I took the family somewhere.

The Ring: Some of your stories

CONTINUED

ON PAGE 10

Regular weekly flights are available all year to Aalborg, Aarhus, Bergen, Billund, Copenhagen, Esbjerg, Gothenberg, Helsinki, Karup, Kristiansand, Odense, Oslo, Skrydstrup, Sonderborg, Stavanger, Stockholm and Thisted.

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'78 looks great for travel to Denmark

A record-breaking 400,000 North-Americans visited the 'Land of the Vikings' in 1977. And Denmark is looking forward to a 10% increase in 1978.

Why? Trans-Atlantic airfares should be stabilized at a new low. And, best of all, Denmark will be introducing a unique and attractive new travel promotion program offering a great selection of new tours. These tours, the details of which will be announced shortly, are designed to combine the charming history of the oldest kingdom in the world with the favourite interest or hobby of the modern tourist.

Not only will the new pro-

gram attract more tourists, but there will also be some new reasons to go to Denmark this year.

One is the brand-new Copenhagen Admiral Hotel situated on the waterfront across from the Royal Palace Amalienborg. The grand opening took place in January. Behind the 1780 facade of a harborfront warehouse, thick rustic walls and huge rafters (made from Native Pomeranian pine) combine with the best of Danish modern furniture. The Admiral boasts 366 rooms and suites, all with private bath and lovely views of Copenhagen.

Another reason for the optimistic Danish tourist picture is the lively activity of the ultra-modern Bella Exhibition and Convention Centre, offering excellent facilities for business meetings as well as an exciting schedule of events.

Coming up are the Scandina-

vian Fashion Weeks in March and September; the Scandinavian Furniture Show from May 3-17; and the Copenhagen International Boat Show from November 11-19. And a special event will take place at the Bella Centre from April 4-9 when more than 1,000 gastronomers and over 100 novice gastronomers will meet to cross pots and pans in a major, international gastronomic competition. Gastronomers from all over the world have been invited to participate in this international exhibition of the culinary arts via the World Association of Chefs. The invitation has already been accepted by 14 nations including India and Cuba. Each country will be represented by a national team of three chefs. These teams, together with individual gastronomers invited from all over the world, will compete

in the preparation of hot and cold collations. For six whole days the public will have the opportunity of watching more than 1,100 gastronomers make food in a gigantic, open kitchen landscape.

At least 300 different, wonderful show dishes will be prepared each day in this land of gastronomic marvels. But it is going to be a case of 'look but don't touch' — let alone eat — because the international committee of judges, composed of one representative from each country, with Danish masterchef Axel Larsen as umpire, will be judging every single dish.

The season of the world-famous Tivoli Garden is from May 1st through Sunday, September 17, 1978. The fabulous special Danish luncheons for overseas visitors are held from May

through September three times a week at the Royal Hotel's 'The Denmark Luncheon' and at the Scandinavia Hotel's 'Lunch with the Danes'.

Among the many annual festivities which will attract great numbers of visitors are the Viking Festival, enacting historic events from the Viking Age, from June 23 - July 9; the Hans Christian Andersen Festival in his native town of Odense, July 14 - August 1; and the very beautiful Fire Regatta in the Silkeborg Lake district in August where private gardens and boats are illuminated and the sparkling lights are reflected in the water.

And while the Danes are doing everything possible to make Denmark attractive to tourists, the Danish Government is making efforts to protect Denmark's native personality in spite of the overwhelming number of visitors.

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could be read many times . . .

Valgardson: Oh, yes, good stories have many layers. When I'm writing I don't have them all at once. The first four or five drafts is when the talent, the genius, comes in, to get the initial impulse down. But, in the next 35 drafts you are gradually learning to exploit the story dramatically. There's no such thing as a native genius who luckily has never been corrupted by education. The brilliant writers are the educated writers. They write out of a whole civilization.

The Ring: How can creative writing be taught?

Valgardson: A lot of people on radio and television ask me this, and a lot of academics too, saying it can't be taught. They too believe in the Bolt-from-God theory, that if I live the lifestyle, grow my hair long, grow a beard and wear dirty old clothes and live in a garret, then one day God will reward me with a novel, just like a bolt of lightning. The great work comes from hard work, from reading and studying. It comes from talent also, but you've got to do these other things. The problem with schools is that they've got into creative writing, and they have got into it backwards. A writer only has words, syntax and punctuation, that's all, and the schools have not been teaching these basic things. If a student wants to write creatively and doesn't know these things, he's crippled. What's so sad, so pathetic, is that there is so little they have to learn, yet they're not being taught. In many cases they haven't been taught because their teachers don't know. If writing can't be taught, neither can music. I don't claim to turn people into famous writers. I simply claim to teach them to write better than they could without me, and faster.

The courses I teach are nuts and bolts courses, I'm not very interested in hearing about theories in the workshop. We spend a lot of time identifying the scene. The basic structure of a piece of fiction — I call it Valgardson's sandwich theory of literature — is simply a scene and a transition, a scene and a transition, with great variations, of course. I want students to understand the structure of fiction, and to read a lot of primary sources, such as The Bible which most of them haven't

VALGARDSON

(continued from Page 9)

read, and The Golden Bough.

The Ring: Do you write entirely from the omniscient point of view?

Valgardson: Almost entirely. Icelandic communities are usually very conservative, very fastidious, and coming from that kind of background means that usually I want to make some very strong statements, and I find that the omniscient point of view allows that strength of statement.

The Ring: Are you interested in making a moral statement?

Valgardson: Yes, I think a lot of my stories have a very strong criticism, a strong moral message. My themes are not morals in the sense of being didactic, saying 'be good', but some have a strong ethical statement to make.

The Ring: There is a strong sense of inevitability in your stories. The characters seemed to be governed by forces almost beyond their control.

Valgardson: All of us are governed by tremendous forces, and there may be very limited practical choices we can make. To me victory is not always winning, victory is simply not losing. For example, in "The Burning" John Stepanovich ends up burning his own house down so that it can't be burnt down by the people who expropriated it. He has a very limited sense of choices. The house is going to be burnt down no matter what he does, so he does whatever leaves him his dignity.

The Ring: Isn't there, in some of your fiction, a balancing out by these forces?

Valgardson: Yes, the way I often see a piece of fiction is that you have everything in balance and the fiction begins when you have something enter the scene which throws everything out of balance and the fiction continues until everything comes, at a different level, higher or lower, back into balance again.

The Ring: What effect does this have on your endings?

Valgardson: There are two kinds of endings, open and closed. The closed ending, if severely closed, is not particularly interesting once the story is read. It's over and you forget the story. Short stories exist here in present time, but I believe a good short story also operates in past time and in future time. Part of the past time the reader has knowledge about because of flashback and

suggestions, but the story also operates in future time because the story isn't severely closed and it has come so alive that you speculate about what is going to happen. Then the story functions in future time, beyond what is written.

The Ring: Do you write as a form of communication?

Valgardson: Yes, absolutely. When you read my book, what I'm doing with these stories is saying 'come, share with me'. I think it is the function of the author, without compromising his art, to bridge the gap between his mind and the mind of his reader and to share what is virtually unshareable — his experience transmuted by his talent and intelligence — with people of maybe astoundingly different backgrounds. That is why writing is so difficult. It requires total involvement, and it requires a skill with sentence structure, with words, with imagery, so as to create something that is totally foreign to everyone else, in such a way that it ceases to be foreign and becomes a shared experience.

The Ring: Will you stay with the short story genre?

Valgardson: I'm working on a novel, I'm in the fifth or sixth draft, and my new collection of short stories "Red Dust" is made up of seven quite long short stories. One is about 11,000 words. I started work on a novel not because I intended to write a novel, but because sometimes what one wants to say is so complex that it forces you to write a longer and longer story and before you know it you've written a novel. Often people have an idea for a short story and they insist on making it a novel for the wrong reasons, for the money or to get it published or whatever, and what they get is a God-awful novel because it's far too thin.

The Ring: Your stories are very spare, without extra words.

Valgardson: If the words are not needed, they shouldn't be there. It's just self-indulgent and the one thing no author has any right to be is self-indulgent, it shows a lack of respect for himself and for the reader. I think the worst offender, in this regard, is the author who writes a book just after he's had a very

CONTINUED

ON PAGE 12

SOLGLYT SPOTLIGHT



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FEBRUARY SERVICE SCHEDULE

February 5 and 19 — 11:00 a.m. — Danish

February 12 and 26 — 11:00 a.m. — English

News from
Ansgar

50th Anniversary—
The Committee for the 50th Anniversary Celebrations of Ansgar will be meeting in the very near future; therefore if you have some specific item or project in mind that you would like to have considered for Ansgar's 50th celebrations, we would ask you to get in touch with Eric Muller, who is the chairman, at 489-5027.

And speaking of 50th Anniversary projects, we can still use all kinds of historical materials for the History Book on Ansgar that we are working on. If you have anything at all relating to Ansgar in the past, please get in touch with Tom Nielsen at 454-5438. He will be happy to get whatever you have.

Spring Supper and Bingo—
For those who are planning their spring calendar, we would remind you that the *Annual Spring Supper and Bingo* will be held at the Scandinavian Centre on Friday, March 17, 1978.

Mark the date now and watch for future announcements on ticket sales.

Hand-Hooked Area Rug—
When you are out shopping throughout the city in the months of February and March we invite you to keep your eyes open for some of the ladies from our Ladies' Aid. They will be present in a number of shopping centres, sitting by a little table selling tickets on a hand-hooked

Patience is something you admire in the driver behind you and scorn in the one ahead.
—Mac McCleary

VALGARDSON
(continued from Page 10)

successful book. His ego is inflated and he usually writes a very self-indulgent book after a great success.

The Ring: Is a strong ego a requirement for an author?

Valgardson: There is a tremendous difference, I think, between being vain and having a strong ego. To face the tremendous disappointments over long years that a writer does, he has to have a strong ego to survive.

The Ring: Now that you are a recognized and respected writer do you still get rejections?

Valgardson: Oh yes, I won't send my stories to an editor who wouldn't reject a story if he knew it was not up to my standards or his own. That is my insurance. And we are lucky in Canada in that we have a number of very good editors.

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the ladies, you do not have the needed funds for a ticket, go over and say hello to them anyway — it will help dispel the loneliness of sitting for hours in a shopping mall.

Membership Statistics—
To all those who receive the Ansgar Newsletter, and especially the December issue, we would remind you to *please return*, at your earliest convenience, the green sheet regarding membership statistics. We do need these to replace the long-lost records of Ansgar.

To date we have received approximately a 10% return, so there are still some missing. We would like to get yours *soon*. Either bring it with you to Church, or mail it in the self-addressed envelope which you received with the questionnaire.

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of

The Scandinavian Centre Co-operative Association Limited

Tuesday - February 28, 1978 - 7:30 P.M.

in the Viking Room, Scandinavian Centre 14220 - 125 Avenue, Edmonton

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Dinner Only - 4:00 p.m.

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